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BEFORE ---





AROUND THE

























A CASE FOR THE GREEN























FINGER TOUCHES A HIPPEN













































































MS LUNGS ACHING FOR OXY-











A STAR-SPANGLED KID adventure every month in STAR-SPANGLED COMICS

























































































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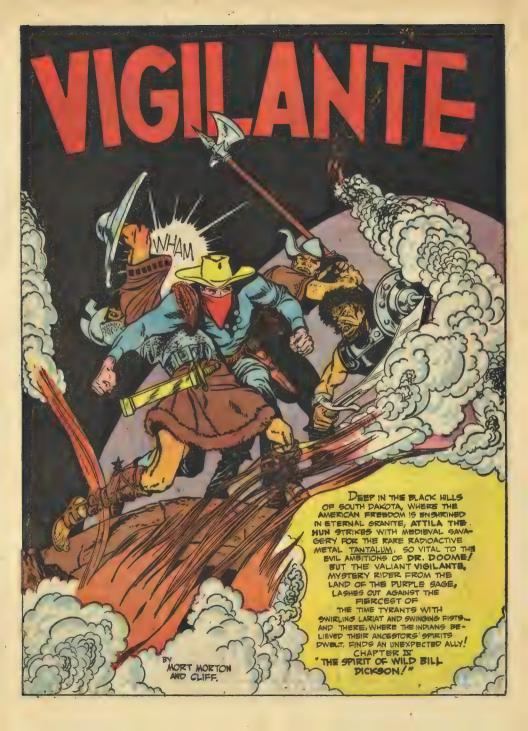








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HE BLACK HILLS, WHERE STRANGE LEGENDS SURVIVE...AND A WEIRD OLD FELLOW HIDES FROM THE WORLD IN AN ANCIENT CABIN...

THAR GOES THE PACK TRAIN WITH ALL THEM VALUABLE METALS FROM THE MINE REFINERIES....IN THE OLD PAYS,
THEV'D HAVE TO LOOK OUT THE OLD FOR BANDITS!

FOR BANDITS!

CALLS HIMSELF WILD BILL DICKSON.





ATTILA AND HIS MARAUDING HUNG, AS TERRIBLE TODAY AS WHEN THEY SACKED AND PILLAGED EUROPE FIFTEEN CENTURIES AGO...























SEW MEN, INDEED, HAVE FALLEN FROM





























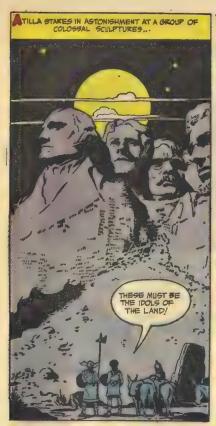




THIS GRANGEARD WHO WEARS THE NAME OF ALONG DEAD HERO AND ROUGHT FEARLESSLY HARD THE POSSEMEN CONDEMN IM TO AN UNLUST DEATH?. WE SHALL

DISCOVER THE ANSWERS PRESENTLY...

FIRST ...





MOUNT RUSHMORE MEMORIAL, WHERE AN ENTIRE MOUNTAINSIDE PRESENTS IN IMPERISHABLE GRANITE THE LIKENESSES OF WASHINGTON, JEFERSON, THEODORE ROOSEVELT AND ARRAMAN LINCOLN.

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A MIGHTY WRENCH AT THE HANDLE-BARS...A SCREECHING OF TIRES... AND THE MOTORCYCLE STREAMS TOWARD EMPTY SPACE...

















A STRANGE PROCESSION WINDS ITS WAY BACK OVER THE MOUNTAIN TRAIL...







SO WHAT MIGHT HAVE BEEN A MIS-CARRIAGE OF JUSTICE BECOMES A TRIUMPH FOR A LONELY OLD MAN...











Again, a renagade scientist's genius foils the laws of time and space...and, likewise, the laws of man.



### As for the Man Who was almost hanged . . .

HE'S GOT THE NAME, HE'S THE IMAGE OF HIS UNCLE, AND HE'S CHOCK-FULL OF THE FIGHTING SPIRIT OF THE ORGANAL WILD BILL DICKSON! WHAT ARE YOU GOING TO



BAD NEWS TRAVELS SWIFTLY TO THE SECRET STRONGHOLD OF DR. DOOME ..

THIS 19 TERRIBLE !... BUT I MUSTN'T GO TO PIECES JUST BECAUSE THE VIGILANTE OUTWITTED ATTILLA' THE HUN WASN'T BRILLIANT... HE WAS ONLY STRONG AND RUTHLESS!



THERE'S STILL THE COLDEST, CLEVEREST VILLAIN OF THEM ALL...NERO/IF HE SEIZES THE URANIUM, I MAY YET BE ABLE TO PROJECT MYSELF



BUT IF NERO FAILS ALSO, I MAY HAVE TO INTO TIME ... NOT TO THE ICE AGE, THOUGH-GET ALONG WYTH THE



Ride high with the VIGILANTE in every issue of ACTION COMICS





THE "TRITON" ROCKS GENTLY AS SHE LEAVES HARBOR FOR BLUE. WATER-AND THE STOWAWAYS ARE DISCOVERED QUICKLY...

FOUND A P-PLEASE, SEASICK ON A PAIR O' SEND ME FINE DAY LIKE LANDLUBBERS HOME! THIS! WHAT RE IN THE HOLD, I--I YE GOIN TO DO CAP'N! THE FEEL WHEN WE HIT KID IS AWFUL! A STORM?





POOR SAMMY! LIKE MANY ANOTHER THOUGHTLESS BOY, HE HAS LEARNED TOO LATE THAT THE ROAD TO ADVENTURE ISN'T AS SMOOTH AS HE PICTURED IT...



PUSK ... AND A STRANGE CRAFT CREEPS OUT TO SEA FROM A SHELTERED COVE ON LONG ISLAND ...



STRANGE MUSIC WAILS AS NERO, BROUGHT WITH SLAVES AND SOLDIERS FROM ANCIENT ROME BY DR. DOOME'S TIME MACHINE, SAWS TUNELESSLY AT HIS



SOUNDS--THE VICIOUS CRACK OF A LASH, THE GROANS OF MISERABLE MEN ...





















# AND SURRENDER BECOMES A

PLAY A 40NG OF IT AINT 64ARED VICTORY, WHILE YOU TO DIE, BUT I CHOOSE BETWEEN CANT STAND PEATH OR 64R- THAT RACKET RENDERING YOUR 970P IT, AN ILL CARGO, OR LIDANIUM 1945 YE THE METAL



MUT THE DISTRESS ROCKETS

HAVE REEN GIGHTED BY A TINY

CRAFT PATROLLING THE LONG

GALLSY AND MELO JIST INCTING MELO JIST INCTING MERG WINGE BACKIMMAL TO WING!











































































THEN I CAN COMPLETE THIS

GAN THE PIABOLICAL INGENUITY OF THIS SUPER-CRIMINAL STILL TRIUMPH OVER THE SEVEN SOLDIERS OF RIGHTEOUSNESS ?

HAVE THEY WON FIVE
SEPARATE SKIRMISHES,
ONLY TO GO DOWN
TOGETHER IN DEFEAT
IN THE DECISIVE BATTLE
OF THE CAMPAIGN ?...

LET US SEE

AS THE CURTAIN RISES ON THE MOST THRILLING ADVENTURE OF ALL!

The CRIMSON AVENGER appears every month in DETECTIVE COMICS





AS THE LEGIONNAIRES
RUSH TOWARD THE
DOORWAY ...

A I'VE BEEN
BOMB! KEEPING MY
COMING POWDER
STRAIGHT DRY FOR
FOR A CHANCE
US! LIKE
THIS!



















HAT DOES IT FEEL LIKE TO THROUGH TIME ? . JARRING SHOCK SWEEPS THROUGH EVERY FIBER OF SPEEDY'S SMALL BODY AS HE STRIKES THE FLAMING CUR-TIME MACHINE ---THERE IS A ROARING LIKE THAT OF A TREMENDOUS WATER FALL IN HIS EARS. BLACKNESS CLOAKS HIM, AND HE SEEMS TO FALL A MILLION MILES THROUGH EMPTY SPACE! FINALLY HE IS STUM-BLING FORWARD ONCE MORE ON FIRM GROUND -- HE OPENS HIS EYES, AND -- ? ZZ















TAS THE TERRIBLE
DR. POOME SUCCESSED
IN CRASHING THE FORBIDDEN GATE OF THE
FUTURE, OR HAS HE
FUTURE, OR HAS HE
INVENTIONS ?. ALL WE
KNOW SURELY IS
THAT HE HAS DEPARTED
FROM OUR WORLD,
NEVER TO RETURNAND IF HE REAPPEARS
IN SOME DISTANT
CENTURY, HE WILL
FIND OTHER BRAVE MEN
READY TO THWART HIS
EVIL SCHEMES! FOR
AS LONG AS THE
EARTH LASTS, THERE
WILL BE HERCES TO
FIGHT FOR JUSTICE
AND DECENCY....
THEIR BREED IS
DEATHLESS!"



LEAVE OUR
VICTORIOUS
LEGIONNAIRES
TO GO THEIR
SEPARATE
WAYS

UNTL ANOTHER CRIMINAL THREAT TO MANKIND SENDS THEM ONCE MORE ALONG THE ROAD OF PERILOUS ADVENTURE IN THE NEXT THRILLING ISSUE OF ...

LEADING COMICS

# PRIVATE













HE was smart, this Red Duane. He always had an alibi, and when a crook has one that the law can't break. he's pretty sure to stay a free man. Not that Red Duane believed in perfect alibis, he wouldn't even think of one. Just give him an alibi that was human, and he'd manage to fool the cops.

That was Red, a smart guy. and one who could see the human equation and recognize it. Too many of his pals were doing time because they had planned the perfect alibi that didn't come off. Red Duane wasn't going to do that. He had found out early that a perfect alibi was one the law always looked upon with suspicion.

So when he came into Hopeville, ostensibly to get a defense job, actually to get his hands on the jewels the Widow Chase was noted for, he had nothing in his mind but a plan. And it wasn't too clever.

He wouldn't have wanted it to be. It's a funny thing about crooks, when they start out, percentage plays with them and maybe they get away with those first jobs. It's only when they begin to think themselves emart that they get caught. Once again, it's the perfect alibi. They've figured out all the angles in advance.

But not Red Duane. He got his job, worked hard at it, and took the weekly salary. Some of his spare time, he spent drinking with fellow workers; the rest of it went to casing the Widow Chase's house.

Within three weeks, Red Duane knew a lot about her. He could tell you-which he wouldn't-that at night she liked to read. Her bedroom was on the lower floor of a two story, white Colonial house in which also lived a gardenerhandyman, and a maid. The Widow Chase read in bed, a place to which she repaired promptly every night at ten. Around eleven, she put out the light, and she was always the last one to do so.

Red Duane knew this because he was on the night shift. He went to work at midnight. ouit at eight. Between ten and eleven each evening for a week, he had been hiding behind a tree, watching the Widow Chase through the scanty light afforded by the white Venetian blinds. There was a wall safe in her room, Red Duane at last found out.

Yes, the Widow had gotten careless at last. On this particular night, she had forgotten to close the shutters and Red had seen her go to the safe. His body had trembled at sight of the fortune in jewels, and he knew then that the underworld grapevine had told the truth. She was eccentric enough to keep the jewels in her house!

And eccentric was the word for this old lady, Red Duane told himself. A dame like her deserved to lose what she had, as did anyone who didn't take proper precautions to safeguard their valuables.

On the following night, with the heavens pouring rain, Red Duane decided to strike. It was all very simple. He would put a raincoat over his working clothes, a simple black raincoat, put a jimmy and a gun in his pocket and, when the old lady was asleep, he'd enter the house.

There was nothing to fear from the police in this town. It wasn't big enough to afford more than three cops and a Chief.

In the pouring rain, Red Duane stood beside a giant oak tree that bordered the house. waited patiently until he saw the old lady's light go out around eleven. Then he gave her another half hour to fall asleep. It was eleven - thirty when he hooked the mask over his eyes and approached his

prev.

The window was easy. The old fool slept with it open! Noiselessly on rubbered feet, Red Duane approached the old lady's bed. His alert ears caught her rythmic breathing, and Red Duane smiled softly to himself. The gardener and the maid wouldn't even know what had happened until long after. By then, he would be safe at his lathe in the machine shop, hidden in his own particular corner.

But he would be a very rich

His practised hands stole out in the darkness. There was a startled gasp, then a convulsive shudder as the awakened and frightened old lady, lashed out blindly with her hands. Red Duane stepped aside as her fingers came in contact with

partly-opened raincoat. His breath was hot on the old lady's ears as he grated: "Don't make a sound, or I'll kill you, Understand?"

the work clothes beneath his

He sensed, rather than saw, the head nodding. That was good: the old dame was smart. "Put on the light," Red hissed. "And remember, if you want to live, keep quiet."

He blinked in the purplish light that sprang up from alongside the bed. Fear colored the old lady's countenance and Red's eyes glinted satisfiedly.

He was glad he hadn't scared her more; her red face seemed to him to be indicative of high

blood pressure.

"All right now, lady," Red said. "Open that wall safe!" His gun was before her widened eyes. It was hot in the room, and the tall, silvered light had a reflector that cast a glare.

But Red Duane wasn't worried about a light being seen. It was what he wanted. Persons passing wouldn't suspect a room well-lighted; it was the moving of a flashlight that would make them suspicious.

\* \* \*

Red Duane gasped as he looked at the jewels the old lady handed him. Her body trembled and yet her gaze was now calm and quiet as she watched him put them in his pocket impatiently. Time was getting short for Red.

"You . . . you're not going to kill me?" the old lady quav-

ered.

Red didn't answer. Instead, his arm shot out, pinioning the startled woman. In a moment, she was securely trussed and gagged, and, lying on the bed, her wide eyes watched Red Duane, until he snapped off the glaring light, and left the room in darkness.

It was ten minutes before she could move enough to knock the receiver from its phone

cradle.

\* \* \*

Ten minutes—and by then, Red Duane, the jewels hidden about his person, was nodding to the night watchman at the defense plant, and moving toward his bench in the corner.

He was smiling happily. No one had seen him, no one could suspect him. After a couple of more nights here, he'd quit. Wait just long enough so it won't look suspicious, he told himself. Then back to the Big Town and a fence who'd convert the jewels into cash.

Just like that. And Red Duane had an alibi if he need-

ed it. He was a man gone straight, and he had been working the night of the robbery! He had dressed himself to work. A half hour later, Red Duane, puzzled, looked up as a whistle shrilled through the long, machine-humming room. As if by magic, every machine in the place stilled at the foreman's summons.

\* \*

Red's blood froze as he saw the Chief and two officers with the foreman. It was purely reflex action, he tried to tell himself an instant later. The sight of cops. They had nothing on him. He got up from his bench, walked over toward the door with the rest of the men as the foreman's voice directed.

"Men," the foreman said, "I want you all to line up. The Chief, here, is trying to work out an air raid defense program. It will take only a few mo-

ments."

Red Duane sighed with relief. "Whew," he muttered to himself. "I sure was worried for a moment." Even his cheeks felt hot. He had been worried. Obediently, he lined up with the men.

The Chief started from the door, looked each man over.

He stopped in front of Red Duane and suddenly Red saw in the Chief's face the presence of danger. It was only too apparent as the cops behind the Chief suddenly drew their guns. "Put the cuffs on this bird," the Chief said. "We'll search him inside."

"Hey, cut that out!" Red started to struggle. "You've got nothing on me." Fingers of iron bit into his wrist. He screeched with pain and anger. He could never have reached his gun fast enough.

. . .

In two minutes, he was in the foreman's office. They hadn't searched him yet. And, oddly, they didn't move to do so. The Chief was looking at him. "Maybe you don't know it, buddy," he said, "but someone robbed the Widow Chase

tonight, someone from this plant." His voice was low and deliberate. "Know how we figured it?" He went on, not waiting for an answer. "The Widow's fingers had grease on them when she struggled with the guy. It must have been on his coat. So we weren't sure, but we thought maybe one of the boy's here had gotten greedy."

\* \* \*

He grinned, enjoying the discomfiture in Red Duane's face. Red looked at him, said hoarsely. "It's a frame!"

"Yeah?" The Chief's hands propelled Red Duane toward a mirror. "Look in there!"

\* \* \*

Red Duane's reflection caused him to moan, fall back. One of the policemen steadied the crook, whose eyes were drawn back, as though by magnetic attraction to the strange face that stared at him.

What had happened to his face? It was red, red as fire-except where the mask had covered it. That was all white!

\* \* \*

"You see," the Chief was explaining-and Red Duane was too far gone to hear him-"the Widow Chase did a smart thing. When the thief ordered her to turn on a light, she did. Only it happened to be an ultraviolet lamp she uses to take her sun-ray treatments! And the thief never realized the Widow Chase was burning a brand on his face!" Contemptuously, he looked at the cowering Red Duane, then spoke to his men. "Bring the smart guy along," he said. "The Widow can have her jewels back tomorrow!"

the End



What do you know about your five favorite fun-features, fans? Test your comics book 1.Q. on the following assortment of brain-twisters, puzziers and bafflers! It's fun to be fooled—but it's more fun to know the correct answers, so turn this upside down after you've wrestled with our twenty questions!

### TRUE OR FALSE

- 1. THE GREEN ARROW invented the STAR-ROCKET RACER.
- In real life, THE CRIMSON AYENGER is a newspaper publisher.
- 3. THE VIGILANTE's horse cannot fly.
- 4. Pat Dugan is known as STRIPESY because he is an ex-convict.
- 5. THE SHINING KNIGHT owes all his powers to Merlin. the Magician.

### FILL IN THE BLANKS

- and sword.
- 3. A popular character who wears glasses in real life is
- 4. THE CRIMSON AVENGER and \_\_\_\_\_\_\_are a famous crime-busting team
- 5. THE GREEN ARROW hides his features with a domino mask but the vigilante hides his with a,.....

# WHO'S WHO?

- 1. What champion of justice works in a museum?
- .2. What famous character wears a red feather in his cap?
- 3. Who is Oliver Queen?
- 4. Who wears two guns . . . but never fires them at anyone?
- 5. With which character should the color red be associated?

## HEROES AND VILLAINS

- 1. THE CRIMSON AVENGER ALEXANDER THE GREAT
- 2. THE STAR-SPANGLED KID NAPOLEON
- 3. THE GREEN ARROW NERO
- 4. THE VIGILANTE ATTILA THE HUN
- 5. THE SHINING KNIGHT GENGHIS KHAN

# HEROES AND VILLAINS

I. Justa, THE CRIMING KNIGHT, 3. THE CREEN ARROW.
4. THE CRIMINGE KNIGHT, THE CRIMING KNIGHT, THE CRIMING

LOHM S.OHM

3. Sylvester Pemberton. 4. WING. 5. Bendenne.

S. Lance.

I. THE VIGILANTE.

# FILL IN THE BLANKS

S. True.

3. Felse. He has no horse. 4. Felse—but definitely! STRIPESY has always been no the law's side!

1. Felse, Stripesy did. 2. True.

TRUE OR FALSE

ANSWERS TO QUIZ





































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